The Shapes of Charles of Charles

(well, vases at least)

In the 1930s Shelley produced a range of colourful effects on earthenware and china.

The earthenware include wall chargers, ginger jars, toast racks, candlesticks, jugs and many more.

The Harmony decoration started in 1932

Vases came in 75 shapes. They came in three phases:

- A. Between 920 and 946: Smooth mainly decorated in drip Harmony. 4 sizes in each shape [Pages 2 and 3].
- B. Between 954 and 996A: Ribbed on a potter's wheel mainly decorated in banded Harmony. 5 sizes in each shape [Pages 4 and 5].
- C. Between 1043 and 1058: Ribbed by moulding. 4 sizes in each shape [Page 6]

The sizes given here are from owners' measurements. They bear an interesting relation to the nominal sizes given in advertising literature: 10inch, 8inch, 6inch, 5inch, 4inch. Some measures reflect those sizes closely (e.g. conical 924 etc or waisted 925 etc), whereas shapes like the squat volcano are only 70% of the nominal size - this may reflect that some shapes have a bigger shrinkage when fired?

The scale is 1inch of paper = 10cms of vase, i.e. 1/4.

Many thanks to Robert Senft for the inspiration

And to Bruce Till for some key images

See also Linda Ellis (2009) "Harmony Art Ware Vase Shapes of the 1930s" Shelley Group Newsletter, 13 - 16

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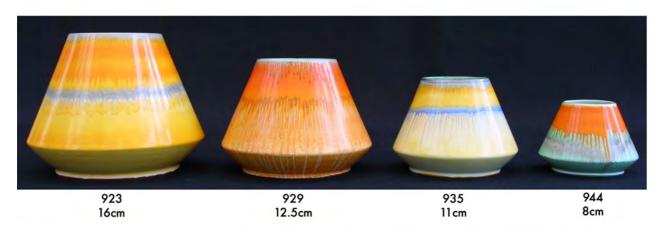


 920
 926
 932
 941

 24cm
 20cm
 16cm
 12.5cm

















25cm 20cm 16.5cm 12.5cm 10cm





